

Jean Baptiste Camille Corot (1796–1875)

Les Prés au Vieux Saule, 1870–73

Oil on canvas

13 1/4 x 17 1/4 in.

l.r.

COR-002-PA

Jean Baptiste Camille Corot (1796–1875)

Coubron – Route Montante, ca.1870

Oil on canvas

10 x 14 in.

l.l.

COR-007-PA

Albrecht Dürer (1471–1528)

Adam and Eve, 1504

Engraving

12 1/4 x 7 5/8 in.

In plate

DUR-003-PR

Charles Emile Jacque (1813–1894)

A Shepherdess and her Flock, ca. 1867

Oil on canvas

26 x 22 in.

l.l.

JAC-001-PA

Charles Emile Jacque (1813–1894)

In the Stable, ca. 1873–75

Oil on canvas

19 1/2 x 29 1/2 in.

signed

JAC-003-PA

Charles Emile Jacque (1813–1894)

A Shepherdess and her Flock by a Pool, 1870–73

Oil on canvas

101 x 86 cm (f)

l.r.

JAC-004-PA

Constant Troyon (1810–1865)

Field Workers Near a Stream, ca. 1849

Oil on canvas

31 3/4 x 25 3/4 in.

signed

TRO-001-PA

Oliver Wasow (b. 1960)

Orchid show, Boulders Resort, Arizona, 2002 Ed. 1/3

Digital Inkjet

24 x 30 in.

Signed and dated on the reverse

WAS-003-ED

Oliver Wasow (b. 1960)

Ignalina, Lithuania, 2003 Ed. 3/3

Digital Inkjet

24 x 30 in.

Unsigned

WAS-009-ED

Oliver Wasow (b. 1960)

Tsaghkadzor, Azerbaijan, 2000 Ed. 1/3

Digital Inkjet

32 x 24 in. (framed)

Signed and dated on the reverse

WAS-011-ED